## Georgia High School Writing Test (GHSWT)

## Writing Topic and Sample Papers Fall 2007

### Writing Topic 1121

### Writing Situation

Many students do not think the subjects they study in high school prepare them for the real world they will face after graduation. The principal at your school is asking students for their opinions about new courses that could be offered to prepare students for life after high school. What new course do you think should be offered?

### **Directions for Writing**

Write a letter to convince the principal that your new course should be offered. Be sure to explain why your new course is needed, using specific examples and details.

Form I think live should be offered a copul Number Of course. Live weiding, we do not have that Cours in this school . I don't know Why, But we should. People have callages for thing like that, weiding will get Geva long way in life. Gov will Make Good Money. If People do not know what it is take them ona fied trip. luc need classes that buill teach you how to take Care of kids. Those classes will get you ready for life with Kid's. then they need to take US On field trill around Plases in Georgia Litre Places Allanty to the Dr. MLI- MUSI. Chat is Marchi think,

### **Ideas Score: 1**

The writer suggests that welding and childcare should be added to the school's curriculum. Support for these ideas is listed (welding would pay well; a child care class would prepare students for "life with kids"), but is not developed with details and examples. Lack of focus on the persuasive purpose and the brevity of the response keep the paper from demonstrating minimal competence in Ideas.

### **Organization Score: 1**

There is no apparent organizing strategy in this paper. The opening sentence is not an effective introduction to the topic. The writer suggests one idea, then jumps to another with no apparent plan. The paper lacks a conclusion. The paper does not demonstrate minimal control of the components of Organization.

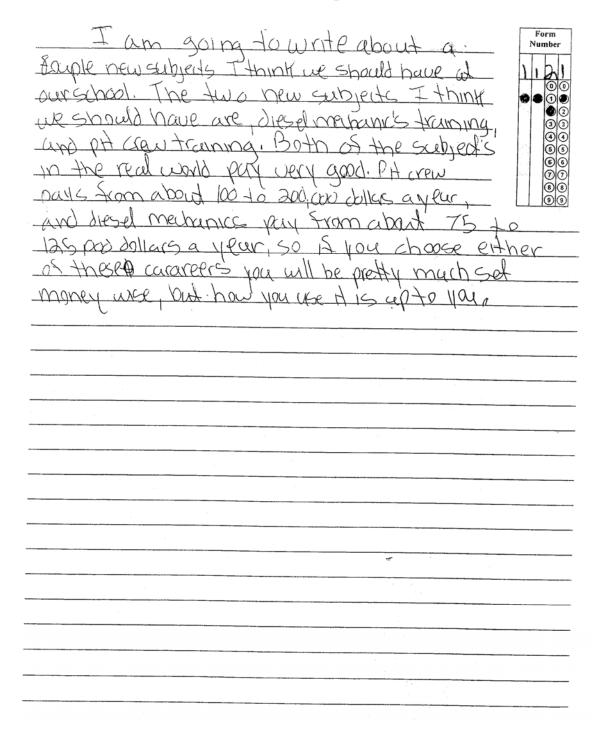
### **Style Score: 1**

The language and tone of the paper are flat and inappropriate to the persuasive purpose. Word choice is simple and sometimes incorrect ( "a cupul of course," "for thing like that,"). The writer's voice is indistinct. Audience awareness is not demonstrated. Sentences are choppy and repetitive. The brief response does not demonstrate competence in the components of Style.

### **Conventions Score: 1**

This paper does not demonstrate minimal control of Conventions. There are errors in all the components of this domain. Some sentences are correct, but there are incorrect sentences as well ("Like welding, we do not have that cours in this school."). There are several usage errors ("for thing like that," "they need to take us on field trip"). There are also multiple mechanics errors ("offerd," "cupul," "fied," "plases," "collages;" missing apostrophes and commas; capitalization is erratic.) The frequency of errors, coupled with the brevity of the response, keep the paper in the 1 range.

### Performance Level: Does Not Meet the Standard



### **Ideas Score: 1**

The writer lists two subjects to add to the school curriculum and is minimally focused on the persuasive task. The controlling idea (we should add these courses because they will enable students to get a job that pays well after high school) is developed with only a single sentence, which gives specific pay ranges for those jobs. The information in this paper is inadequate to provide a sense of completeness or address reader concerns.

### **Organization Score: 1**

This paper has an ineffective one-sentence introduction and no apparent conclusion. The ideas presented in the paper are too limited to demonstrate minimal ability to organize a piece of writing.

#### **Style Score: 1**

The tone of the paper is flat, and the response is too brief to demonstrate control of the components of Style.

#### **Conventions Score: 1**

While the four sentences in this paper are correct, the last one (which makes up about half the paper) is overloaded and unclear. There are minor mistakes in mechanics. Overall, the amount of writing is insufficient to demonstrate competence in Conventions.

### Performance Level: Does Not Meet the Standard

Dear, principal Form Number Im uniting this litter because il want to ask you to you, about the courses we are taking Do you 66 think that taking will the courses we 00 help US real world? Many Reope unn allesworth Courses -are sonce For example something like comparter applications lerhat dow live need linth completer applical tims slf the gol you re bring to ge doesn't deal with competers That why thinh high Schaal shareld be College, high school because when Mary 10 er in you can get a Jole, and il think they should have a coursean consider this Mow was to Course working conditions Micri Bo Ca That war student get a Jole they when в more be experience What there are doing, il think the mer perfon that feel that way because either, alof of cather courses we really need

### Ideas Score: 1+

Initially, it seems that the writer will develop an argument against computer courses; then, he discusses a "working conditions" course. While it is clear that the writer thinks changes should be made to help prepare students for jobs, he does not provide support for either of the ideas presented. There is not enough information, nor sufficient focus on the persuasive task to demonstrate minimal competence in Ideas.

### **Organization Score: 2**

There is a minimal organizational plan. The writer's introduction is weak as the writer uses words from the prompt. The paper contains a brief conclusion (others agree with the position presented in the paper). Within the paper, there is some evidence of sequencing: transitions ("for example," "that's why," "if you was to consider") create a minimal sense of order. There is just enough evidence to demonstrate minimal control of the components of Organization.

#### **Style Score: 2**

The language and tone of this paper are uneven. The use of the rhetorical question in the opening indicates audience awareness. Word choice is simple throughout ("something like computer applications," "...there is a lot of courses we really don't need."). There is some variety in sentences. This response demonstrates minimal control of the components of Style.

#### **Conventions Score: 2**

While the writer forms different kinds of sentences correctly, the number of sentences is minimal. There is one long run-on sentence. Unclear pronoun antecedents, and other usage errors ("we taking," "If you was to"), as well as mechanics errors (unnecessary commas, missing commas, missing apostrophes), demonstrate minimal control of the components of Conventions.

### Performance Level: Does Not Meet the Standard

Dear, Principal A Course in Vets Form Number I think that we Sould have a course 112 00 in vets because some people may want to See purt animals doing wen our Finding good **G** 00000 homes. Some people Salps that it caud give 66 boost of confedice our feer like they could do anything they set there minds to. We can have a genest vet come by our Skenoal and talk about what they do our tell Stories about What they did to a anima so that you could feel like you could help too. Our we caul have a field trip to a anima hostipu were we could see how they work with ansurged an incase. I think that people would love are enjoy Seeing lets hepping animal how are hurd our need a good name and being treased like they Sound be & treated Sinserly lows PLEASE DO NOT WRITE IN THIS AREA 585 358 555 NNES

### **Ideas Score: 2-**

The controlling idea (the school needs a veterinary class to teach students how to care for animals) is minimally developed. Supporting ideas (help animals, learn from visiting vets, visit an animal hospital) have little elaboration and are sometimes repetitive. The lack of specifics and the brevity of the response demonstrate minimal competence in Ideas.

### **Organization Score: 2**

There is minimal evidence of organization in this paper. The writer suggests a class in the opening statement, and then proceeds to make four statements about the benefits of the class. The sentences are not in any logical order within the body of the paper. Grouping of ideas consists simply of separate sentences that are indented. There are no transitions between paragraphs. The conclusion repeats ideas from the opening and supporting sentences.

### **Style Score: 2**

The tone of the paper is uneven; a few phrases reveal concern ("hurt animals doing well"), but in most of the paper, the tone is flat. Word choice is simple, ordinary, and repetitive ("Some people say," "talk about what they do," "treated like they should be treated"), with an occasional interesting word or phrase. There is little audience awareness; the writer's voice is indistinct. There is little sentence variety.

### **Conventions Score: 1**

There are four sentences and one fragment in this paper. Within this insufficient sample of sentences there are frequent errors in all components of usage and mechanics (confedice," "hostiful," "are" for "our" and "or," "how" for "who," and "there" for "their"). The writer does not demonstrate minimal competence in Conventions.

### Performance Level: Does Not Meet the Standard

Form Number Student need to have on they class to help them Stud hurd for test, QUIZ, Final Exams. Stalents  $\bigcirc$ don't Study as hard to pass fest. We need to Know how to study, and are Studen t's 5 5 66 hendly for the near world. Two significant 00 88 resons is to have on their class to study. and a Tutor Class Where they onthe We hair Show be great. In Study HWill 125 MY own experience ravely study but IF have My Studing more. Drogness Will Class that tV, computers, etc Keepijk Fron Mink udy hund IR we prepar ourself don't Veal Who will prepar US tor\_ World one needs one of we gli TUTOVS every fors in school it help everyone of us. had teachers in every subject. tutors Can h every ever head to tor or a to 100 Quistion Just ask im. Tutors can pruper US for bin hel realworld. we 911 think + IF had tutor grut for every Single It will Se US One Ot\_ 14 Students had onthe tutor it will big We Pach It NI no tudy on our test and QUIZ, Final Exams, PLEASE DO NOT WRITE IN THIS AREA

### Paper 5 (page two)

the work was real work & easy for us. . \_\_\_\_\_ 

5 m

### Ideas Score: 2-

The controlling idea of this paper (students need to learn how to study more effectively) is supported by proposing both a study course and a tutoring program. This is an acceptable approach, but the writer develops these ideas only minimally. For example, the writer states that "TV, computers, etc keep us from study[ing] hard," but does not explain how the course would solve this problem. The paper is not consistently focused on the persuasive purpose, and there are only a few sentences that directly support the claim that assistance in studying will benefit the students. Most of the elaboration is simply repetition of the main ideas (e.g., everyone needs a tutor, if we had tutors it would help everyone, tutors can be a big help, if we all had a tutor it would be great). The information in the paper is incomplete.

### **Organization Score: 2**

The overall organizational strategy is formulaic. In the introduction, the writer makes the claim that most students need a class that teaches study skills. Some related ideas are grouped within paragraphs, but there is little sequencing within paragraphs. The conclusion repeats much of what was presented in the introduction. Only minimal competence is demonstrated in Organization.

### Style Score: 2-

The language and tone of this paper are uneven. Much of the paper is flat in tone, but there are occasional indications of the writer's voice and sincere concern about the need for better study habits (especially in the second paragraph). Word choice is very simple and repetitive. There is a little evidence of audience awareness, like the use of a rhetorical question to end the second paragraph. There is some sentence variety.

### **Conventions Score: 2**

Sentences in this paper are generally correct. There are serious errors, however, in nearly every element of usage, including subject-verb agreement ("Two significant reasons is..."), word forms ("ourself," "studing"), and verb tenses (repeated use of "will" instead of "would"; "keep us from study hard," "if I have that class"). Mechanics are mixed: formatting is correct, but there are misspelled words, incorrect capitalization, and missing punctuation. Overall, minimal competence in Conventions is demonstrated.

### Performance Level: Does Not Meet the Standard

Form Wear, Mrg E Number Ata school called Harry Easter New Orleans, Louisiana, for a for is week's all a 1.112 Trying to get the prince clav Buc new elective pra class 16 Construction. cokina asmetalogy, and Clertwicel students took a survel on the electives Dio. Whatita tuclente Classe Cocking. The West day the said told the students to write a list of the materices they Waulel need for the Class. week the principal went to a few Chefs ter a hor their Cooping class. for 1= period they had hinese Caching Class, for 2nd period they lucia New Ochous Class. 3 period they till (precking cel a evican Coching They back French Carkei served Special they bala bechood Cooking Class ( and Theread they bad a pasta Cooping class. There is Classes they had at the school. All together they bee rever 100 student in the Casping Classes. riett 1.1.0 e did was get cel the students to get the So the instructors Scauld tal then Whit terial sere and ulit they sure to fere used for. with materials it cast them bretween 2.000 Cmel 3,000 clotters hor the cooking class.

Paper 6 (page two)

One day the principal tall the student to write On essay on why the should take the Class foran elective. When he got the energy he lacked at them to see behat their the studentt's reactions towards lass. The majority of Alun and they Wauld know how to cook it would have them money brown mat sain to a restaurant. They said they reculduit. lavi tar. an sauchardy to coop los thementers they incud le hungry love say by knowing how to cack you Could start gove own business so wouldn't workat that cooping teacher you a lesson that you just have to be patient and wait for good things to lappen for you in your life.

### **Ideas Score: 2**

This response is unusual in that the writer produces a story in response to the persuasive task. Most of the paper tells how the cooking course came to be; the writer does not introduce persuasive development until the final paragraph (by taking the class, students would learn how to cook, thereby saving money; students could also use this knowledge to start a restaurant). Through these few supporting ideas, the writer establishes a minimal controlling idea (a cooking course would be a practical choice). Because most of the paper is not focused on the persuasive purpose of the prompt, it earns only a minimal score in Ideas.

### **Organization Score: 2**

The writer only demonstrates minimal competence in Organization. The majority of the paper consists of a narrative that does not address the persuasive purpose of the writing task. There is some evidence of sequencing and transitioning within the narrative. Because most parts of the paper lack persuasive content, the overall plan is unsuccessful.

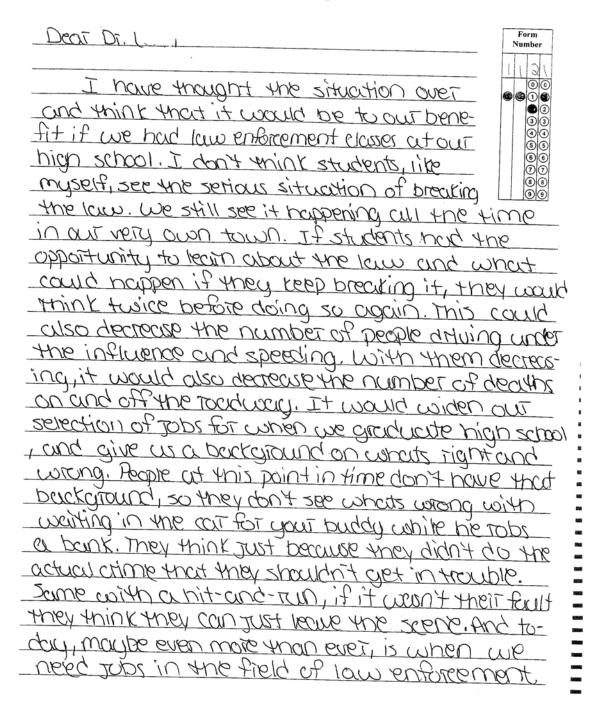
### **Style Score: 2**

The paper demonstrates only minimal control of the components of Style. While mostly correct, word choice is simple and ordinary ("The next thing he did was to get all the students to get the materials so the instructors could tell them what they were and what they were used for"). Sentence structure is repetitive ("For 1<sup>st</sup> period"; For 2<sup>nd</sup> period"; etc.). Audience awareness is limited; the paper lacks the rhetorical appeals that work so effectively in persuasive writing (e.g., appeals to the reader's emotions and reason). Both tone and voice are indistinct.

### **Conventions Score: 3**

Sentences, including examples of coordination and subordination, are mostly clear and correct. There are some run-ons and fragments. Occasional incorrect noun and verb forms pop up throughout the response ("the students choose cooking" should be "chose cooking"; "over 100 student"; "to see what was the student's reactions"). Mechanics problems are minor. All told, the writer demonstrates sufficient control of the components of Conventions.

### Performance Level: Does Not Meet the Standard



# Paper 7 (page two)

That is what I think how enforcement classes
could do for us.
Yours Truly,

### **Ideas Score: 2**

The writer proposes a law enforcement class that would educate students about laws and reduce the incidence of lawbreaking among students. The support for this idea is minimal; details and supporting statements are general. There are no specifics about what the class would cover, although consequences for breaking laws are vaguely suggested ("what could happen if they keep breaking it"). The writer seems to believe that knowing the laws and consequences for disobeying them would change students' behavior. Job opportunities are mentioned without elaboration. The response does not contain enough information to provide a sense of completeness.

### **Organization Score: 2+**

The organizing strategy is not effective. The opening statement announces the writer's position regarding "the situation" without explanation. Transitioning consists of linking ideas from sentence to sentence in the first half of the paper ("if students had the opportunity," "this could also decrease"). Although the paper lacks paragraph breaks, parts of the paper are linked in an effort to demonstrate a cause-effect relationship between the newly acquired knowledge and a reduction in criminal behavior. Ideas in the second half of the paper are not linked, but the two examples of behavior are grouped together. The closing statement is not an effective conclusion to the paper; it simply repeats an undeveloped idea. Minimal control of the components of Organization is demonstrated.

### **Style Score: 3**

The writer demonstrates sufficient control of the components of Style. The concerned tone is appropriate to the persuasive purpose of the paper. The language is generally interesting ("to our benefit," "serious situation," "think twice," "widen our selection of jobs," "today, maybe more than ever"), with some lapses into ordinary language ("with them decreasing," "for when we graduate," "at this point in time"). Generally, the writer is aware of the audience ("We still see it happening all the time in our very own town."). Sentences have some variety in structure.

### **Conventions Score: 3**

The paper demonstrates sufficient control of the components of Conventions. The majority of sentences are clear and correct. Simple, complex, and compound sentences are formed correctly, but there is a long fragment and a run-on sentence near the end of the paper. Usage is generally correct, though pronoun referents are vague in some sentences ("with them decreasing"). Mechanics are correct, but not extensive. Some commas and apostrophes are omitted.

Form Number Not never to much. If want Something now dows you have to have the right schooling. Principal will you please let me õ this course? have õ Every Day is getting horder 99 harder, and owners of big and burinesses is wanting more kinopling T yon a course you should be need able to change what you want I megg had worded you feel if you were not in the conse that you feel that you cont need. It would be advantage when I went to per an application in because I can Did this when I Say T Was in school. I can som I back this many years in Experience. had The conse also might give a crevit for college. You Seel that if you wanted that course you would already be some what ahead. The course might even be the DDE who saves you in college or Highschool. Also you are getting credit for higherlicol and college. It glis

Paper 8 (page two)

might be the same area that you. are getting your degree in. The course I would want Would more and likely to be is drap Sponish or prop classes, and go to welding. If welding is full put me in Aub Mechanic. I am not a person that would be \_\_\_\_\_ advance dalles, nor foreign language classed. I am a more took guy than I am a college student but I don't Know which route I'm going, but I know I need this course Well you let me know how you feel about the letter. I really hope to get the course, and it means my life to me I mean were in my position E you le you feel? So once how won again will you please let me get the Course

### **Ideas Score: 3**

Although the course the writer is proposing is not explicitly stated in the introduction, the fourth paragraph clarifies the writer's argument significantly: a technical course like auto mechanics or welding would not only interest the writer but prepare him for the future. The supporting ideas in paragraphs two and three advance the writer's position (having taken a technical class will look good on the writer's resume when he enters the job market; the course may be worth a college credit). The writer ultimately makes a complete case for his choice.

### **Organization Score: 2**

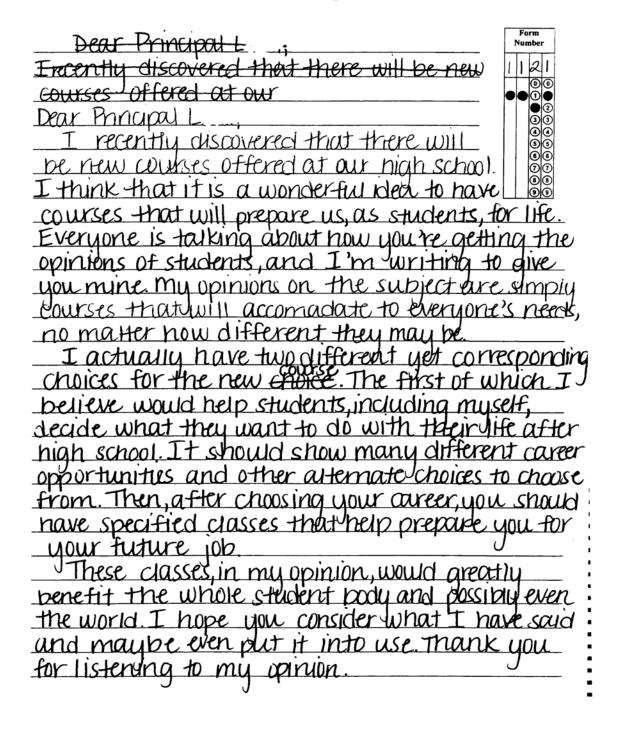
The writer demonstrates control in some components of Organization but not in others. Related ideas are generally grouped within body paragraphs, and ideas follow a generally clear sequence within the body paragraphs. The overall plan, however, is not effective. The very first sentence is unclear and the rest of the introduction is vague. Sequencing across parts of the paper is not entirely clear. The conclusion does provide some closure, but, on balance, the organizing strategy is ineffective.

### **Style Score: 2**

Word choice is simple, ordinary, and occasionally unclear ("Not never too much"; "how would you feel if you were not in the course that you feel that you dont need"; "The course I would want would more and likely to be is drop Spanish"). The writer's lack of control of language contributes to an indistinct voice and tone. There is some audience awareness ("let me know how you feel about the letter"), but, altogether, the writer establishes only minimal control of the components of Style.

### **Conventions Score: 2**

Correct sentences occur alongside fragments, ineffective and overloaded sentences ("I am a more tech guy than I am a college student, but I dont know which route I'm going, but I know I need this course"). There are several usage errors ("to much"; "businesses is wanting"; "the course might even be the one who saves you"). Regarding mechanics, there are some missing apostrophes, but this component is the strongest of the three. Competence in mechanics, however, does not offset the problems in the more important components of sentence formation and usage.



### **Ideas Score: 2**

The paper has a clear controlling idea: it would benefit students to have one course that helps them decide on a career and then a second to prepare them for that career. Development of these ideas, however, is minimal. There is one sentence of development related to the first course, but the second course is simply mentioned without further detail. There is not enough information to provide a sense of completeness.

### **Organization Score: 3**

The writer presents a clear overall plan that is appropriate to the persuasive purpose. The introduction opens the case for the two courses by explaining how they would help the entire student body. The single body paragraph contains clear, logical sequencing; it makes sense for the students to take a course on career opportunities before taking a career specialization course. There are some effective transitions ("The first of which"; "after choosing your career"). The conclusion provides closure by describing the benefits of these courses without retracing any previously covered ground. Although the response is rather brief, the writer shows sufficient control of the components of Organization.

### Style Score: 3

Word choice is generally interesting ("I recently discovered"; "different yet corresponding choices"; "the whole student body and possibly even the world"). The enthusiastic voice and tone are appropriate to the persuasive purpose. There are several direct appeals to the principal ("Everyone is talking about how you're getting the opinions of students"). The limitation of this response is brevity, but the style that is demonstrated is of high quality, putting the paper into the "3" range.

### **Conventions Score: 3**

The writer handles the components of Conventions sufficiently. Sentences are mostly clear and correct, with the exception of a fragment in the second paragraph. Usage and mechanics are correct, with few errors in either component. The writer needs to demonstrate more evidence to move this paper beyond the 3 range, however.

Form Why Offer More Elective Classes To Students" Number 12 00 Hey! Have you thought about what you'll do after high school? 90 90 Will all of your classes your taken help you? Do you think your clechue clusses or acederic classes, helped you better? I think more elective classes will help you better in the real work! Do you ask me why I say this? Well + I say this because more elective classes have to de with real jubs. I don't think according Classes can help you with that many yobst besides teaching, if you would to become a teacher when you grinduate. Let's say you take a machinis class in high school. If you took that class, they after you graduated you could know how to start your own repair shop. If you took a business coarse, you could open your repair shop and have people working for you. You could be the bess. If your in the school band, you could get a schokership to go to a college to play in that college's band. So no matter what, the elective classes are always there to help you more than the acedenic Classes. So you asked what new course should be offered? I think more elective classes should be alfored by the schools, to students. When I get out of toget solo high school, I want to open up a boat motor repair shop. I'm phoning to take a Business Management class and a Mechanics class, before I graduate. Right after I graduated high school I could start my business. By the time I reach my early thirties, I could have money, ance house, teuch, and a boot. I took me a very long time to figure out what I wanted to de, but I came to my decision.

### Paper 10

I with all the help from my electives. I think that students should take one where symmester of acedemic classes, and then one whole symmester of elective classes. I belive students would work harder. And even better they should cut down some of our school hours. That would really make students happy and try hurder. So really some more coarses of elective classes would really help todays younger generation.

### **Ideas Score: 3**

The writer argues for a type of course (electives) that should be offered rather than one specific course. This approach is acceptable, and the paper contains a clear controlling idea: electives will benefit students regardless of their future plans. Supporting ideas are relevant (academic courses do not really prepare you for careers; different electives could satisfy different interests; preparedness in a field of interest leads to success in that field, which leads to tangible benefits). The writer develops these supporting ideas with some details, but including more specific details would improve the response. There is enough information to provide a sense of completeness.

#### **Organization Score: 3**

The organizing strategy is generally appropriate to the persuasive purpose. The writer first establishes that academic courses fall short of preparing students for careers and then argues for a series of electives as a solution. Related ideas are generally grouped together and clearly sequenced within body paragraphs. Some of the sequencing is ineffective. For example, in the third paragraph, the writer makes an abrupt shift from the focus of the paper (mechanics, business management and owning a motor repair business) to include some details about band. Stronger transitions would guide the reader through the response. Still, the overall plan is clear, and the conclusion provides effective closure.

#### **Style Score: 3**

Word choice is generally interesting ("By the time I reach my early thirties"; "I came to my decision"; "todays younger generation"). The writer's voice is clear ("So you ask me why I say this"; "Let's say you take a mechanics class in high school"). There is some sentence variety. The writer controls the components of Style to a sufficient degree.

#### **Conventions Score: 3**

Most sentences are correct, including examples of coordination and subordination, but fragments (several sentences begin with the coordinating conjunctions) detract somewhat from the competence shown in this component. Usage is generally correct. The same is true for mechanics, but there are some misspellings ("symmester", "acedemic," "belive"). The writer shows sufficient control of the components of Conventions.

Form Number Some subjects in school will most litely never be used in our future. For example, World History, We will not use it, unless he become Historias course like that shall be optional. Although causes we will be 15'ng In life, like math shard be monditory the school shard prepare 15 for everything we may encounter in life. schools 500 shared offer a class here you are introduced to animation and graphic design Mare and more people are choosing a conner in this area, schools need to prepare us for our Fixture career but only offer us so little choices. The strends who do choose a career in this dea, shall be able to have a closs over it earlier than college. Another course you should consider is to introduce students Lo Rollentingy and archeology, There should & be and slasses or a close to prepar us for our collage major. We may not be able to dig UP real Forsils and antifacts but teachers can set up little training courses with Pons of sond and Plastic fossils or real Pols, we need this overse So we can get an idea of 1009 what these cancers may hold for US in the seture. There are mony and lowers out there, but people just don't notice them, prother topic show to be prot history, you may think ad history Fills under Art (1055, but it doesn't we have world History and American History, why is there and no Art History? People who wand to become prover share know past-artist so they can examine the discord Art techniques. Other than this, there is not much else I an Sax. These une just a few major Iseas, Students should not be

forced to take classes they may never use like I Stated earlier, "School

# Paper 11 (page two)

Should prepar us for our fidere coreers, you may find some of
Here not good enough to consider, like Art History. Moro People,
every day, was a career in these mes than you may
be awar of So place, take these bases into consideration,
# Thank your for your time
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### Ideas Score: 3

The paper is sufficiently focused on the persuasive task. The writer proposes three new courses: animation and graphic design, paleontology and archaeology, and art history. Each course is elaborated with only a few sentences that touch upon why the course is needed and, in the case of archaeology, a few activities that might be included. Although development for each course is minimal, the proposed courses are linked by the author's controlling idea—that the school should offer classes that will help prepare students for future careers. Thus, the paper as a whole contains sufficient information to be considered complete.

### **Organization Score: 3**

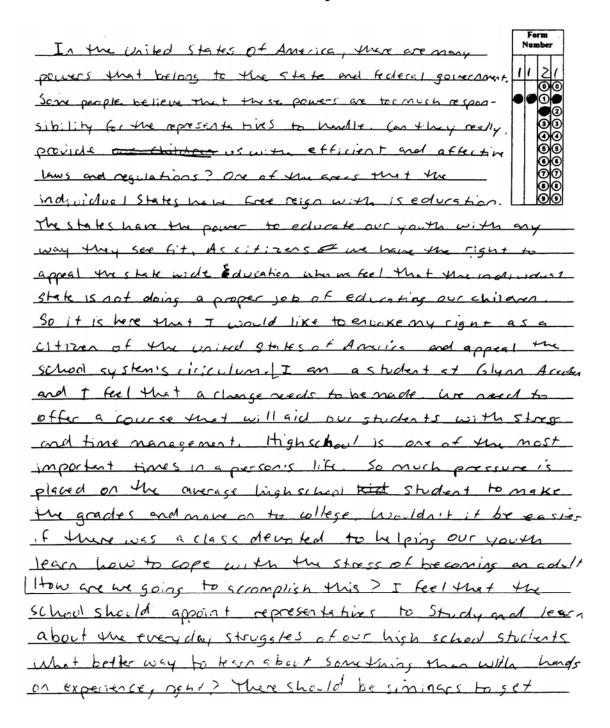
The introduction fits the writer's suggestion of adding three courses to prepare students for specific careers. Ideas about each course are grouped into paragraphs, but the sequencing of sentences within the paragraphs is weak. Transitions between paragraphs are not as effective as transitions within the paragraphs ("More and more people are choosing careers in *this area.*" "You may think Art History falls under Art class, but it doesn't."). The conclusion states the purpose of the paper more effectively than the introduction, providing a sense of closure.

### Style Score: 3+

The language of this paper and the tone of concern about the choices available to students are appropriate to the persuasive purpose. Word choice is interesting ("what these careers may hold for us," "art lovers") and sometimes precise ("fossils and artifacts," "art techniques"). There are lapses, however, into ordinary language ("a course where...," "a course over...," "not good enough to consider," "Other than this there is not much else I can say."). The writer's voice is clear, and he or she shows awareness of the audience through use of the second person ("you may think"), asking rhetorical questions ("why is there no art history?"), and directly appealing to the principal in the conclusion. Sentences vary in structure and occasionally in length.

### **Conventions Score: 3**

Sentences in this paper are generally correct, and the writer uses some coordination and subordination strategies. Usage is generally correct, but there are several errors, especially in forming plurals ("course like that," "so little choices," "people who want to become artist should know past artist..."). Most mechanics are correct, but errors in spelling, punctuation, and capitalization occur throughout the paper. These errors do not interfere with meaning. Overall, the paper shows sufficient control of the components of Conventions.



### Paper 12 (page two)

the youth envolved. This when the poper mount of understanding is not, the class should be implemented in to our Highschool's curiculum I believe the class should offer guidance & support to the students with out the pressure of a normal the hschool class. The class should teach the students have to deal with managing this time and being able multing task so that they can accomplish their goals. I believe the class was would help increase progress in the class rooms by Making the student more comfor table with their surrounding When people are more comfortable they tend to leave at a faster rate OF all the reasons to make this class a reality, I feel that the most important one 15 the fact that the representatives of our government shald do everything in their power to provide our children with the most affective and enjoysble education possible Mranks for your time,

### **Ideas Score: 3**

The writer proposes a course in stress and time management. Although the introduction is overly long, the controlling idea is sufficiently developed. The supporting ideas (teaching students to manage stress, information on how the course should be implemented) are relevant and developed with some examples. The information about improving the curriculum indirectly supports the need for a new course. Overall, there is enough information to provide a sense of completeness.

### **Organization Score: 3**

The extended introduction of this paper gives it a "top-heavy" structure. The introduction is so general that it could fit almost any course proposal, and thus it does little to set the stage for the writer's argument. However, the body of the paper is logically sequenced, addressing first why the course is needed and then how it should be implemented. Related ideas are grouped into paragraphs (which the writer has indicated by marks in the text rather than indenting). Sentences within paragraphs are logically sequenced with effective transitions. The one-sentence conclusion returns to the issues in the introduction but is not especially effective, since it too could fit almost any response to this prompt.

### **Style Score: 4**

The writer's voice is clear in this paper, and the language and tone engage the reader. Word choice is generally appropriate and engaging ("devoted," "implemented," "guidance and support," "multi-task"). Throughout the paper, the writer uses rhetorical questions and other devices (such as appeals to patriotism and civic responsibility) to enhance the persuasive effect. Sentences are varied in structure. Overall, the paper shows consistent control of the components of Style; however, it does not have the varied, precise language and carefully crafted phrases throughout that would demonstrate full command of this domain.

### **Conventions Score: 4**

Sentences in this paper are correct, and the writer uses a variety of coordination and subordination strategies. Usage is correct in a variety of instances. Mechanics are not as strong: There are some minor misspellings and missing commas, capitalization is difficult to evaluate because of the handwriting, and paragraphs are not indented. Overall, however, the writer demonstrates consistent control of Conventions.

Dr. J.	Form Number	
	11121	
THERE WAS BEEN CHATTER AROUND SCHOOL THAT THE ADMINISTRATION		
IS LOOKING FOR NEN COURSE IDEAS ÉVERY YEARA NEW CLASS	00	
COMES TO KELL, AND THE SAME PHRASE IS UTTERED THROUGH THE	<b>00</b> <b>3</b> <b>0</b>	
POPULATION; "WE WILL NEVER USE THIS IN THE REAL WORLD." THE	00	
TEACHERS HAVE NO OTHER CHOICE BUT TO RESPOND TRUTH FULLY, "I	00	
KNON, BUT WE'RE OBLIGATED TO TEACH IT. "THIS IS WHY I THINK AN		
ACCOMMENTING CLASS SHOULD BEA REQUIRED COURSE FOR ALL JUNIOR	S AND	
SENIORS.		
ONE OF THE BIGGEST PROBLEMS FOR YOUNG ADULTS COMING OUT OF SCH	00L 15	
HVING ON THEIR OWN, FOR COMPANIES KNOW THAT COLLEGE STUDENTS ARE	-	
AND TAKE ADVANTAGE OF THEM. THIS COURSE WILL INCORPERATE BUSINES	STUDIES	
WITH ALCOUNTING. STUDENTS SHOULD LEARN THE REALTY BUSINESS, AND HOW TO		
FIND WHAT THEY ARE LOOKING FOR AFTER SCHOOL, PEDPLE PAY TAXES, W	HICH CAN	
BE A DANNTING TASK. A LCOUNTING WILL HELP GET STUDENTS STARTED IN	THEIR	
NON LIVES.		
BUSINESS PEOPLE TAKE ADVANTAGE OF SO MANY UNDEREDULATED, (	LUELBS	
PEOPLE, AND I BELIEVE THAT OUR STUDENTS DESERVE & CHANCE TO LE	ARN THE	
BUSINESS LANGUAGE. STUDENTS WILL LEARN TERMINOLOGY OF BUSINESS IN		
ORDER TO NOT BE FUDLED BY LEGALITY TRICKS.		
COMPUTERS HAVE BELOMING BELOME EXTREMELY IMPORTANT NO MA	TTER	
WHAT CAREER A PERSON DELIDES TO PERSUE. STUDENTS AT KELL KNOW THE		
BASILS OF COMPUTER PROGRAMS LIKE MICROSOFT WORD, POWER POINT, AND		
PUBLISHER, BUT THEY NEED A MORE DETAILED UNDERSTANDING OF THESE PROGRAMS.		
ALONG WITH THE PROGRAMS ABOVE, OUTLOOK, THE INTERNET, AND TAX PR	OGRAMS	
WILL ALSO BE PART OF THE EXPRICUENT CURRICULAM.		

## Paper 13 (page two)

ALL IN ALL, STUDENTS AT KELL DESERVE TO BE EQUIPT WITH THE KNOWLEDGE THAT THEY WILL UNDONBTABLE USE. AN ALCONNTING CLASS WITH BUS INESS AND COMPUTER STUDIES WILL START COLLEGE AND WORK BOUND STUDENTS OFF ON THE RIGHT FOOT. SINCERELY, .\_\_\_\_ .

### **Ideas Score: 3**

The controlling idea of this paper (students need a course that will prepare them to deal with the world of business and finance) is clear and sufficiently developed. The principal supporting ideas are that students need to learn to live on their own, they need to be prepared so that they won't be taken advantage of by businesses, and they need more computer knowledge. There is some elaboration of each idea, mostly in the form of examples of things students should learn (the realty business, paying taxes, business language, computer programs). The paper is consistently focused on the persuasive purpose, but the information provided is just sufficient to provide a sense of completeness.

### **Organization Score: 3**

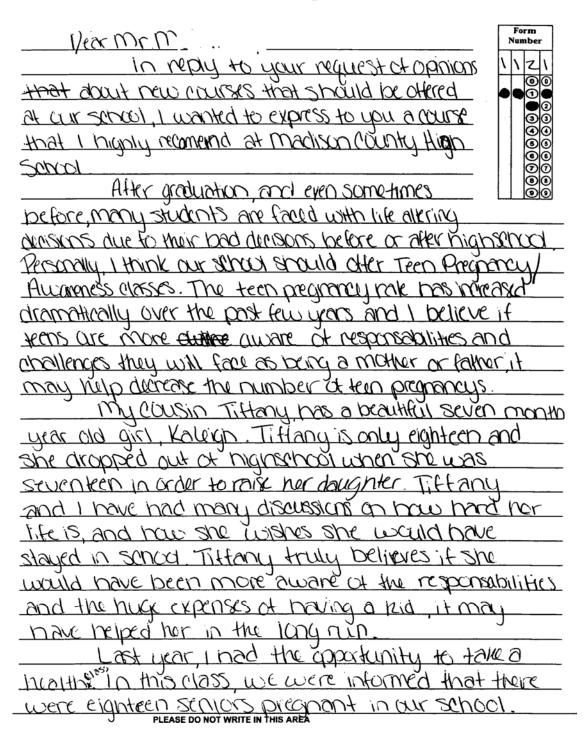
The overall organization of this paper is appropriate to the writer's argument. Most related ideas are grouped into paragraphs, but the sequencing of ideas is not always clear. The sentence in the first body paragraph that begins "Companies know that college students are naïve..." appears to belong in the following paragraph and interrupts the flow of ideas. Other sentences in this paragraph each cover a different topic in the course and could be arranged in almost any order. Only in the computer paragraph are the sentences sequenced logically. There are some transitions ("This course...," "After school...," "Along with the programs above..."). The engaging introduction is a strength of the paper, and the brief conclusion effectively provides closure.

### Style Score: 4

The language of this paper is engaging, beginning with the carefully crafted opening sentences. The rest of the paper is not quite as effective, but word choice is interesting and sometimes precise (naïve, incorporate, undereducated, terminology, daunting), with a few lapses (e.g., "legality tricks"). The writer's voice is consistent and distinctive. The paper is clearly written for an audience; references to "our students" and "students at Kell" indicate that the paper is directed to the principal. Sentences are varied, more in structure than in length.

### **Conventions Score: 5**

The writer shows full control of the elements of Conventions. Varied compound, complex, and complex-compound sentences (like the first sentence of the third paragraph) are consistently correct and clear. Usage is correct in a wide variety of contexts. Mechanics errors are few and minor (like the use of a semicolon instead of a colon in the first paragraph). Difficult words are spelled correctly and most internal punctuation is correct, even in more difficult contexts such as quotations.



# Paper 14 (page two)

Many of these girls have chose to give their babies up, and some have even resulted in abortions. These girls have not been able to go to college and fullfill and their dreams have been put on pause due to their lack of knowledge on how hard life really can be after highschool raising a baby.

<u>Not only should these Teen Pregnancy Awareness</u> <u>classes inform Students Of the challanges they may</u> face if they decide to have children, but they should also teach current and future Darents the Dasies of rasing a child. Many teen mothers ) fathers do not have the slightest clue on how to ked babes, what kind of battes they should use, or even how to change dipers If this were taught, it could possibly better the life of the kids.

I hope you will deeply consider the ideas which I have expressed to you. Students should be aware of these things and it will definally help prepare them for the real world that will be fored after high school.

Siderly.

1. 11

#### **Ideas Score: 4-**

This paper is consistently focused on the persuasive purpose. The controlling idea (a teen pregnancy awareness course would help students avoid unwanted pregnancies and prepare them to be better parents) is well developed through the use of relevant evidence and examples. The writer effectively uses an emotional anecdote about her cousin to support her assertion that the course is needed. The information in the paper is well developed but not fully elaborated; more information on how the course would help teens avoid pregnancy, make decisions about keeping the child, or balance child care and other life goals would more fully address reader concerns.

#### **Organization Score: 4**

The overall organizing strategy of this paper is appropriate to the writer's argument. The structure—an introductory statement of the need for teen pregnancy awareness, a specific example, generalization to how the problem affects the writer's school, and finally a discussion of some things the course should teach—effectively guides the reader through the paper. Related ideas are grouped into paragraphs and sequenced appropriately, connected by varied transitions ("Last year...," "These girls...," "Not only...," "If this course were taught..."). The introduction, consisting of the first two paragraphs, sets the stage for the writer's argument. The brief conclusion provides closure.

#### Style Score: 4

Overall, the language and tone of the paper enhance the writer's persuasive purpose. Word choice is consistently engaging ("faced with life altering decisions," "a beautiful seven month...old daughter," "the responsibilities and the huge expenses of having a kid," "their dreams have been put on pause"). The writer's voice and sincere, concerned tone are consistent throughout the paper. The audience is addressed directly in the introduction and conclusion, but the appealing language and the focus on the writer's school indicate audience awareness through the body of the paper. Sentences are varied in structure and length.

#### **Conventions Score: 4**

Sentences in this paper are correct and clear. They include a variety of coordination and subordination strategies. Most elements of usage are consistently correct. Common verb tenses are correct, but the writer has some trouble with more difficult tenses (e.g., "if she would have stayed" instead of "if she had stayed"; "girls have choose"). The elements of Mechanics are correct except for a few misspelled words and occasional missing commas.

Form Dear Mr. B. Number There are many classes at Alexander that 112 help the students excel in their studies. There 1 are honors and A.P. etcass core classes that help prepare you for college, but there are not many 00 00 00 electives that help your driving skills. Auto tech helps you know the car parts but that's it. Although all the courses at Alexander are superb. I think are drugg drivers ed class should be added Driver's ed would give more experience to the Underclassmen who have not yet recieved their linense It would give them first hand experience on what to do in different situations and how to deal with different weather and noce conditions. This new course Will give students without their lisence more time behind the wheel there instead of driving on weekends or when your parents get off work. Some students don't have the luxury of ever getting to practice driving because pavents wont take them out or they get home too late. So a driver's education class will give the students the time and experience to leaven the vules of the road and to get their lisence on time.

A driver's education will also be beneficial to the students because they would be more comfortable taking their driving test than those students who did not take driver's ed. The students would be more

# Paper 15 (page two)

relaxed and used to the fact that someone is in the car with them and grading them on how well they drive. Also the teacher will tell the students what they did wrong and how to improve from a professional perspective, not your parents perspective and how they choose to drive.

Another Way that a driver's ed. class would be beneficial is that it would give you a discount on your insurance. It would show that you have more experience behind the wibeel and should therefore be a better driver. Parents and students can both benefit from cheaper insurance because car payments will be cheaper and you will have more money in your packet for gas and shopping."

Having a driver's education course at Alexander high school is beneficial in many views. It gives students without a lisence more experience behind the wheel and on the road. It makes the idea of taking the driving test less herve racking. It helps develop better driving skills and it gives you a discount on your insurance. These are just a couple of reasons that I believe that Alexander should have a drivers education course and I hope you take my thoughts into consideration "

Sincerely	

#### **Ideas Score: 4**

The controlling idea (a hands-on driving course is needed and school is the logical place for it) is well developed with relevant supporting ideas (time to practice, confidence, insurance discount). Elaboration of these ideas (students gain hands on experience in different kinds of weather, they become accustomed to being observed and graded, driver's education experience makes a driver more competent) contributes to the persuasive argument the writer is presenting. While the paragraph about reducing nervousness lacks the depth of other paragraphs, there is more than sufficient development in the response.

#### **Organization Score: 4**

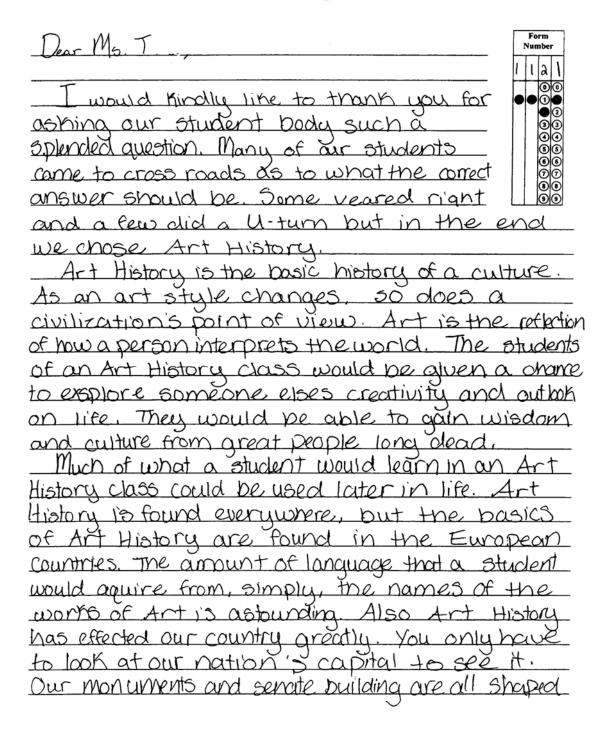
The overall strategy guides the reader through the paper. The introduction sets the stage for the writer's argument by contrasting the excellent academic preparation of students in the school to the lack of practical courses, specifically driver's education. Subsequent supporting ideas are presented in a logical order. The writer moves from the skill building of hands on experience to the increasing confidence of drivers who are being evaluated, to achieving the goal: a license. A final reward is presented in the reduced insurance. Transitional elements are used to link ideas within and across parts of the paper. Transitions between paragraphs are less effective than the linking of ideas within paragraphs. The conclusion provides closure by restating the main points of the argument, ending with a request for action. The conclusion is weaker than the introduction, but the overall structure demonstrates consistent control of the components of Organization.

#### Style Score: 4

The language and the sincere tone of the paper are appropriate to the purpose of persuading the principal of the value of the driving class. Word choice is consistently engaging ("excel in their studies," "superb," "underclassmen," "have the luxury," "rules of the road," "professional perspective," "more money in your pocket"). The writer's voice is distinctive (consistently advocating for the class) throughout the paper. Audience awareness is clear as the writer addresses the principal directly. Sentences vary in length and structure. The writer demonstrates consistent control of the components of Style

#### **Conventions Score: 4**

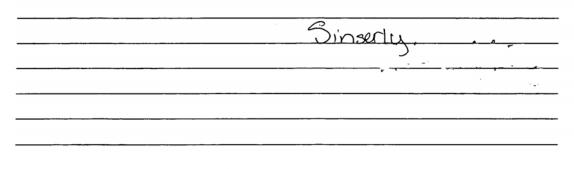
The paper demonstrates the writer's competence in the control of the conventions of language. Simple, complex, and compound sentences are consistently correct, but there is one fragment beginning with "So." Usage is correct and varied. There are a few errors ("their license;" a pronoun shift in the final body paragraph from 3<sup>rd</sup> person plural to 2<sup>nd</sup> person) that do not interfere with meaning, but do indicate less than full command of the components of Conventions. This response is in the high 4 range.



# Paper 16 (page two)

after the Naclassical style. Art history is a class that almost anyone could find an intrest in there are so many styles of Art that it would be a hard not to find someting you enjoyed. From the blinding light and dark shadows of the Barcaue stule to the bright colors and bold shapes of Pop Art, their is something for every stude Also, this class could be offered as another honors elective. It would look areat on a students transcript and help promote our school's reputation Our student class body honestly hopes that

Jou reviewour letter, and think about our choice. We appriciate you asking us our opinions and hope that the choice you make, is to add an Art History class. But in the end, we believe in what Picasso said at Modiglianis funeral, in a less exotreme point of view. "In the end, ne was revenged." In other words, all is well that ends well.



#### **Ideas Score: 4**

The response features consistent control of the components of Ideas. There is a clear, well-developed controlling idea (art history would enrich the lives of the students who take it). Supporting ideas are relevant (students could explore the perspectives of great masters; art has influenced so many people and cultures; all students could find styles that interest them. Most of this support is well-developed with specific details, but the first body paragraph would benefit from further elaboration (e.g., what kind of wisdom would students gain from "great people long dead"?).

#### **Organization Score: 4**

The organizing strategy is appropriate to the persuasive task. The introduction establishes the fact that students support art history as the preferred elective. The "crossroads" metaphor establishes that the students are undecided about the proper elective. Related ideas are grouped together and sequenced clearly within paragraphs. Effective transitions are present ("You only have to look at our nation's capital to see it"; "From the blinding light and dark shadows"). The Picasso quotation in the conclusion may be a reference to the students' initial uncertainty about the best elective, which subsided when they realized how engaging art history could be; therefore, "all is well that end well." In short, the conclusion, like the introduction, attempts to engage the reader, but lacks clarity. Nevertheless, the writer consistently controls most components of Organization.

#### **Style Score: 5**

The writer exhibits full command of the components of Style. Several carefully-crafted phrases enhance the argument ("From the blinding light and dark shadows of the Baroque style to the bright colors and bold shapes of Pop Art, there is something for every student."). The writer uses art terms precisely ("Our monuments and senate building are all shaped after the Neoclassical style"). The knowledgeable voice and enthusiastic tone are fully appropriate for to the persuasive task. Aware of her audience, the writer uses several effective appeals to persuade the principal ("It would look great on a students transcript and help promote our school's reputation"). Sentences vary in length and structure.

#### **Conventions Score: 4+**

Nearly every sentence is clear and correct, including examples of coordination and subordination. Most of the usage is correct; there are only minor errors ("has effected our country"; "their is something for everyone"). There are mechanics errors, including misspelled words ("veared"; "exsplore"; "appriciate") and missing apostrophes (someone elses creativity"; "a students transcript"). More consistent mechanics are needed to move this paper into the "5" range.

Form Dear Principal Nu Number Education is the basis of our society and an essential element in evenuone's life. Although knowing proper grammar and basic mathematics is useful, a lot of what is taught in classrooms is not beipt in the real world. Being able to name the parts of a protist or fungus; knowing who wrote Beowulf and Jane Eyre; or what happens when magnesium is mixed with phosphate or hydrochione acid does educate a student. The question is when will this Information really be useful? classes such as team sports, painting, video broadcasting, or thome economics are a pleasure to have in a hard schedule, but none of these classes really prepare Students for life after high school. It has come to my attention that many of my press at Woodstock High School, like me, do not know what field of study they will pursue after leaving the halls of WHS... This is a great reason to introduce a new course: Carreer Class.

<u>about many different professions.</u> Students to learn <u>about many different professions.</u> Students will be able to research about various, possible jobs. Visitor speakers will come and <del>speak</del> talk about their

# Paper 17 (page two)

job experiences and why they recommend it. Also, class members will be able to experience Some of these professions first hand, by visiting these Currens as field trips in the designated class time. The carreer class will be able to go to local businesses Such as chick-fil-a. and the local dentist and see what goes on in the main office the class could Spend time in a fire station or volunteer at the doctor's.

the more graduation approaches, the more terrifying it becomes, especially when a student does not know which field of study is right for him or her. This is why carreer class is ideal for Woodstock High school. It will permit students to sort their likes and dislikes in the business world and find their perfect occupation. Please consider Carreer class as a new course Next sumester.

Sincerely,

#### **Ideas Score: 4**

The paper contains a clear, well-developed controlling idea (a career course would fill a significant void in the current curriculum: a course that prepares students for the workforce). Supporting ideas are relevant (current electives don't fill this void; many students do not know what they want to do with their lives; the course content would be effective). This support is well developed but not full. There are many specifics in the paragraph about course content (paragraph three), but the writer could elaborate further on some of these ideas (e.g., what kinds of people will come to class sessions to offer career perspective?).

#### **Organization Score: 5**

The problem-solution organizing strategy is fully appropriate to the persuasive task. The introduction is engaging and establishes the need for a career course. The body of the paper is a logical extension of the introduction. Quite reasonably, the writer begins this part of the paper by showing how current electives do not solve the problem identified in the introduction and then discusses the content of the career course (paragraph three). This kind of logical sequencing is also found within the body paragraphs. Effective transitions link several parts of the paper ("Although knowing proper grammar"; "after leaving the halls of WHS"; "The more graduation approaches"). Related ideas are grouped together. The conclusion stresses the need for the course in a way that had not been expressed previously ("The more graduation approaches, the more terrifying everything becomes…").

#### Style Score: 5-

Word choice is precise and engaging ("when magnesium is mixed with phosphate or hydrochloric acid"; "a pleasure to have in a hard schedule"; "experience some of these professions first hand"). The concerned tone and optimistic voice enhance the persuasiveness of the argument. The writer uses various rhetorical strategies to connect with the audience ("The question is when will this information really be useful?"; "It has come to my attention"). The writer varies sentence length and structure. Although there is not an abundance of carefully-crafted phrases, the writer has demonstrated enough competence in the components of Style to earn a low "5."

#### **Conventions Score: 5**

A variety of sentence strategies, including compound, complex and compound-complex, are clear and correct. There is some confusion in the third sentence of the introduction because the writer uses semi-colons rather than commas to separate thoughts, but even this error is minor. Usage is nearly flawless. The clause "none of these classes really prepare me" contains a usage error, but the complexity of this construction makes it difficult to make the subject ("none of these classes") agree with the correct predicate ("prepares"). There are some spelling errors (carreer"; "specialize"), but, on balance, mechanics are correct. It is impressive that the writer knows to underline longer texts (<u>Beowulf</u> and <u>Jane Eyre</u>). The quality and complexity of the evidence demonstrated puts the paper in the "5" range.

Form You always hear of many teens Number getting into accidents on the news, radiog and newspapers, so why not allow teens a Oriver's education Course In high School. There were many schools that used to provide this class, but for some reason many high schools have dropped Driver's education. This class cauld help prevent

exectedness, and give awareness on drugs and Alcohol. These topics can help students throughout their life with simple lessons learned through high stat

In high school you always here about friends getting into accidents for little mistables such as forgetting to flip on a turn signal, or not stopping quick enough in a real life driving situation. A briver's education class caulal help prevent these problems by giving teens more time to practice driving skills in causes that imitate real life situations, so when they are on the road they close feel so out of place. Also a lariver's education could give teens the skills they need to master a motor vehicle, and to learn how to meneuver it properly. These are tust a few simple ways that a Briver's education Cause caula lower the statistics of so many teens getting into accidents every year.

## Paper 18 (page two)

Finother section of the course that could help teens would be drinking & drug anoreness. Besides of regular automobile accidents; you often hear teens duing from being under the influence while driving. All adults know that teens are stubborn, and have their own theories about driving. Teens cither think it is never going to moppen to them, or that adults are over reacting + stressing to much. So how about a class that not only teaches them strategies of driving, but also snows them\_ real life situations that have happened to other that have been under the influence and driving; whether it is through videos, or howing a real life person come and share their experience with new driving teens this will let teens know that driving is still a big privelage, but also a risk.

Taking away teen Briver's education closses seems very inappropriate when so many teens are still entitly behind the wheel. Taking little steps to snow teens now to become a better driver, so that it will prevent accidents and driving under the influence, seems to be two priority reasons to put Driver's education classes back in high schools. This precaution could help save their lives because this course not only pertains to high schoolers, but also can follow their lives

### **Ideas Score: 5-**

The controlling idea of the paper, drivers' education would help prevent accidents and educate students on the dangers of driving while impaired, is fully developed. All the details given are relevant to the writer's argument. Each point of her position is elaborated with relevant information. Details are given about the rules or etiquette of driving (e.g., giving appropriate signals to other drivers avoids accidents). The writer addresses possible reader concerns by acknowledging that teens may be resistant to lectures, and offering alternatives (videos, speakers). The first body paragraph would have been more fully developed if specifics had been included (weather conditions in real life situations; parking or backing maneuvers).

#### **Organization Score: 5**

The writer effectively uses a problem-solution organizing strategy. The introduction establishes the writer's position and sets the stage for the proposition that Driver's Education should be added to the curriculum. Transitions help guide the reader through all parts of the paper ("In high school," "another section," "Taking away teen Driver's education seems"). Within paragraphs, ideas are clearly and logically linked. The conclusion provides closure by briefly restating the main points of the argument. The conclusion is not as effective as the introduction, but the entire structure demonstrates full command of the components of Organization.

#### **Style Score: 4**

The serious tone is appropriate to the topic and to the persuasive purpose. The language is generally interesting. Word choice is engaging and often precise ("throughout life with simple lessons learned" "imitate real life," "feel so out of place," "maneuver it properly," "a big privilege, but also a risk"). Audience awareness is consistent in the implied conversation the writer develops with the principal. The writer's voice is clear ("this is no time to drop a vital course for teens"). Sentences are varied. While the control of language is consistent, there are a few lapses into simple and repetitive language ("give awareness on drugs," "So how about," "could help," "could give," "could lower,") that indicate less than full command of all the components of Style.

#### **Conventions Score: 4**

The writer demonstrates consistent control of the components of Conventions. Simple, complex, and compound sentences are correct, except for one sentence, beginning with "So," which is overloaded. There is some variety in subordination strategies. Usage is correct, and errors ("Besides of," "other" for "others," "to" for "too,") do not interfere with meaning. However, they do prevent the demonstration of full command of all the components of Conventions.

Dear Dr. K Good day. T would first like to say that allowing students the opportunity to make Suggestions about the place we recieve our caluation is and an excellent example on now great air school is. The school offers great courses that will be beneficial to the future of the students. However, I think that there is a new course that will also prove to be highly surresful and beneficial to the student body - Culture Studies. This cause will explore the various components of many cultures and ethnic groups in the world.

In today's world, success is not necessarily based on how much you know, bot on how you use what you know. It is also a reflection on the way we ame into antact with people. In my thoughts and observations, students from the Southeasern United States are at a bit of a disadvantage the concerning diplomacy issues with people different than us because we live in what is referred to as the Bible Bett. The Christian way of life. Ins for a long time closed the minds of people towards. different cultures and religions. Our school has taken measures to fight close-minded icleas such as encouraging students to sit with students different than them at lunch, but I think it would be better if students understood the other cultures and ways of life in our world. This is especially the considering the levels of

# Paper 19 (page two)

Immoration into the United States. It is not enjoyable to be on the recieving end of judgemental views, and in a cantry founded on the basis of freedom, it is not something that should be condoned. Many say that it is human nature to tear what one does not know. This has been evident in the things we see in today's world: arguments between nations and states (look at Israel and Palestine), hate groups such as the KKK GA and the skinheads, terrorist attacks, and wars. The battom line in most at these things is incrance about the lifestyles of each party. Hopefully, this murse will plant sands toward. a world filled with Knowledge and maybe even toterance. The students can choose what they want to believe, rather than what they are told that they believe. Our world is changing, and open-minded, intormed, and respectful students will from these changes reap success. Just think , would you, as an employer, hire some one who knows about and is tolerant of different people, or someone what's ignorant and judgemental?

<u>Thank you for ansidening my idea and I</u> hope to see Culture Studies on the course listings tor years in years to come.

Sincerely,

#### **Ideas Score: 5**

This paper is fully focused on the persuasive purpose. The controlling idea (that students, especially in the South, need a better understanding of others' points of view) is fully developed and establishes the validity of the writer's position. Supporting ideas are relevant: the writer asserts that success in the modern world requires an understanding of other cultures and that ignorance in this regard leads to undesirable consequences. These ideas are fully elaborated. In the first body paragraph, the writer specifically cites the impact of Christianity in the South, and also gives an example of what the school is already doing to promote understanding of other cultures. The second body paragraph cites global examples. The writer effectively uses some rhetorical devices, including appeals to emotion ("It is not enjoyable to be on the receiving end of judgemental views…") and to logic ("Would you, as an employer, hire someone who…is ignorant and judgemental?").

#### **Organization Score: 4**

This paper describes a problem and proposes a solution, but the typical problem-solution organizing strategy is reversed; that is, the writer identifies the proposed course and then explains why it is needed. This strategy is appropriate and effective for a persuasive paper. Related ideas are grouped, and the sequencing of ideas from more local to global concerns is appropriate. The sequencing and linking of sentences within paragraphs is somewhat uneven and does not always help to guide the reader through the writer's argument. The introduction, consisting largely of praise for the school, fits the writer's intent to persuade the principal, but only at the end does it briefly attempt to set the stage for the persuasive purpose of the paper. The ending of the paper appears abrupt, but the conclusion actually begins in the preceding paragraph, with "Our world is changing..." It effectively brings home the point of the paper without repeating previous content.

#### Style Score: 5

The writer uses carefully crafted phrases and sentences ("Success is not necessarily based on how much you know, but on how you use what you know." "Our world is changing, and open-minded, informed, and respectful students will, from these changes, reap success."). These create a sustained tone of concern for the students, the South, and the world. The language of the paper is varied, engaging, and at times precise, and the writer's voice is distinct. Audience awareness is evident in the complimentary introduction, the focus on local and school issues to engage the principal, and the use of rhetorical questions at the end. Sentence structure is extensively varied and creates a sense of flow to the paper.

#### **Conventions Score: 5**

The writer demonstrates full command of the components of Conventions, including a wide variety of sentence types and all elements of usage and mechanics. Errors are very infrequent. The writer skillfully uses a wide variety of verb tenses. Internal punctuation is also strong: the variety of sentence structures creates many opportunities for using commas, and they are almost invariably used correctly. The writer also correctly uses less common punctuation such as parentheses, dashes, and colons.



Applause filled the room like an overflowing river. Susan Lee smiled as she took her fifth and final bow. She has been trying to find a cure for an illness that haunts her family's history for years. Finally, she was getting close. All those high school studies, college education, and sleepless nights had finally paid off. Susan, who had just celebrated her twentyfifth birthday two weeks ago, was diagnosed with breast

cancer during her fourth year in high school. She conducted her final experiment in front of a live audience. The groups of leading scientists, disease experts, and colleages were amazed at the genius feat. She left the stage to be greeted by waves of adoration. After being rammed by mudia, she ventured back home in her four-door emerald car. At last she felt accomplished with her life.

Susan arrives in the driveway of her dainty, two-bedroom home. Tomorrow she had interviews upon interviews with companies that were dying to promote and sell her remedy. Her close friends have always been jokingly teasing her about one day comeone night steal her formule susan took it seriously and decided to just memorize the cure and not have it down of on paper until she got it patented.

Refreshed and pumped the next morning, Susan springs out of bed and heads toward the kitchen for a hearty breakfast. She leaves the house feeling confident about her first interview with the department of incurable de diseases called "Find the cure." As she got in her car she saw the bush beside the parch step quiver. Thinking it was just her neighbor's cat, she thought nothing

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about it has and headed for her appointment. Traffic was terrible, so she took the back road. There were no parking spaces at the center. Susan pack-tracked and parked at a nearby street. She didn't want to be bombarded with the media once again, so she decided to cut through the alley For some odd reason, the alley was dark and gloomy contrasting to the bright sun she saw this morning Suddenly, what felt like a whip lashed from behind and caught her left leg. She tumbles over and landed on the gravel. Two strong arms strangles around her and pulled her up. A gun embedded her head as she her heard a raspy voice say, "Tell me that formula of yours, and I might not blow your brains out. "Susan starts tearing up as she tries to struggle free. The captor also demanded that she had better give him the right one. Susan wasn't in the blue; she knew as soon as she told him the cure he would shoot her and take all the credit. She was angry that she couldn't get away or wiggle free. Even if she did wiggle free she had no knowledge of how to defend herself when she was caught again. Susan gives up in despair, but the drunken man pulled the trigger before she had a chance to say a word.

Millions of people are in danger. There are young adults out there dying because of lack of knowledge in how to defend themselves. We learn so much in high school to one day potentially make something with our lives, like finding a cure for dan cancer. However, what about the ones of us who dies or gets injured & before we accomplish anything? Principal L., I hope you consider my suggestion of starting a defence class. The world today is filled with criminals and as the leaders of the future, I'd like to one day be a Swan Lee, and have the chance to give my part to the needs of dying people.

#### **Ideas Score: 5**

This paper was included in this set to demonstrate how a writer can use an extended narrative to illustrate a persuasive position. In this paper, the extended narrative about a scientist getting killed before she can develop the cure for cancer is used to support the writer's position that a self-defense class is needed in high school. After concluding the narrative, the writer explains the argument in the final paragraph: "We learn so much in high school to one day potentially make something with our lives, like finding a cure for cancer. However, what about the ones of us who dies or gets injured before we accomplish anything? Principal L., I hope you consider my suggestion of stating a defense class." This is an acceptable response that fully addresses the persuasive purpose of the writing task. In this case, the narrative represents a scenario that could happen if the new course is not offered to high school students.

#### **Organization Score: 5**

The organizing strategy (hypothetical narrative to illustrate the need for a new course, followed by closing comments) is appropriate and facilitates the persuasive purpose. The sequence of ideas is logical within and across paragraphs. The introduction engages the reader by establishing Susan's talents and gifts. Related ideas are grouped logically. The conclusion provides closure by letting the reader know the writer's hopes and dreams for her own life. Ideas are tightly linked to guide the reader through the text.

#### **Style Score: 5**

The writer uses carefully crafted phrases ("Applause fills the room like an overflowing river." "She left the stage to be greeted by waves of adoration.") to create a tone of mystery and successfully hook the reader (Why is the story of Susan being told?). The writer uses language to paint pictures for the reader, first of the happy, successful Susan, then of her violent murder. An awareness of audience and an evocative voice are sustained throughout the paper.

#### **Conventions Score: 5-**

The writer demonstrates a full command of sentence formation, usage, and mechanics. Sentences are consistently correct, with a variety of subordination and coordination strategies. Internal punctuation is demonstrated in a variety of contexts (commas, hyphens, quotation marks). Subjects and verbs consistently agree. Although there are a few minor flaws in this paper ("colleages," "a gun embedded her head," alternating between past and present tense), they do not interfere with meaning and they are outweighed by correct instances in a variety of contexts.